



Position: Senior Exhibit Designer

Location: St. Paul, Minnesota

The 106 Group is seeking an experienced, story-driven Exhibit Designer.

The 106 Group offers a professional and friendly working environment with a wide range of interesting and challenging projects in the fields of cultural resources management, planning, community engagement, and design. See 106group.com for more information about our firm.

Our interpretation and design work focus on revealing the stories of places as a critical aspect of protecting cultural heritage. As a result, we often work closely with Indigenous communities and employ processes to amplify voices that traditionally have been marginalized. We hold IDIQs that form a stable foundation for our work and we are growing our portfolio with additional projects of some renown. The successful candidate will help build this team to national prominence.

This is a creative, leadership position. Our ideal candidate will demonstrate curiosity, humility, and cultural awareness and sensitivity; will be able to facilitate stakeholder meetings; and will be able to participate effectively in discussions of difficult topics. The Senior Exhibit Designer will work collaboratively with 106 Group staff, clients, and stakeholders in an open development process. We are looking for a creative problem solver, driven by a desire to learn, and skilled at building relationships and understanding the full context of mission, goals, audience, stakeholders, and story. Our ideal candidate brings a commitment to visitor-focused designs with attention to accessibility and inclusion, and to story-focused designs with attention to broadening the voices at the table.

Responsibilities

- Participate in all phases of exhibit design, from foundations-setting to concept to contract documents to installation.
- Work directly with colleagues, clients, and stakeholder groups to develop their vision and carry it through to implementation.
- Lead multi-disciplinary project teams including in-house staff, partners, clients, and stakeholders.
- Contribute to a company culture of teamwork, service, and excellence.

Requirements

- Bachelor's degree minimum.
- At least 6 years as a professional designer of storytelling experiences, with at least three interpretive site, visitor center, or museum exhibits demonstrated from concept to completion.
- Ability to travel to client sites.



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- Understanding of space, flow, form, scale, materials, light, movement, and integration of media large and small.
- Ability to organize information and present it effectively to clients, stakeholders, and audiences.
- Knowledge of standard exhibit design processes and a willingness to adapt those when beneficial to the client, stakeholders, and/or audiences.
- Ability to work collaboratively with media, graphic, and content creation teams, whether internal, subcontractors, or vendors.
- Ability to work individually and as a team.
- Ability to communicate effectively, verbally, visually, and in writing.
- Ability to create sketches of exhibit zones, exhibit elements, and details.
- Ability to partner with fabricators and producers to make sure that exhibits in production continue to meet the project goals and design intent.
- Ability to work within schedule and budgets.
- Ability to adapt quickly and work well under pressure.
- Valid driver's license and ability to reliably commute to the 106 Group offices in Saint Paul, MN and to project locations.
- Ability to work on multiple projects at one time.
- Ability and willingness to participate in and support other company projects as appropriate according to skill level, experience, and ability.

Additional experience or skills valued

- Skill with 3D modeling software.
- Strong meeting facilitation skills.
- Ability to write contract document specifications.
- Ability to generate and manage graphic, image, materials, furnishings, artifact/object, media, and specialty schedules.
- Skill with lighting design and ability to specify appropriate hardware.
- Knowledge of and ability to specify media hardware.
- Multi-lingual.
- Ability to work with architects and landscape architects to integrate exhibits and their environments.

The 106 Group offers a competitive salary and benefits package. The minimum base salary for this position is \$60,000. Salary is commensurate with experience.



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Part-time or flexible hours may be negotiated.

Complete web [application](#) with attached PDF resume and a cover letter highlighting your skills.

The 106 Group is an Equal Opportunity Employer.